



Uitgawe/Issue 6 June/Junie 2011

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AS TOLD BY A FINALIST, AN AUDIENCE MEMBER AND A BACKSTAGE ASSISTANT

-Franchesca Heugh (Finalist)

'Beauty gets attention but personality captures the heart'
That is what made participating in Miss La Rochelle 2011 that much more enthralling.

The top 20 finalists were a bunch of quirky, talented and intelligent girls who dedicated their time and huge chunks of their hearts to our first project. We took a dilapidated farm house with a group of children, oblivious to what was about to happen, and transformed it into a pre-school, with a computer, toys, games, puzzles, books and whatever else they needed. We painted blackboards and built a sandpit. Spending days painting and poly-filling walls, just to see those little kids smile at the end, when they had somewhere to learn and play, was indescribable. Going home covered in dust and paint has never felt finer. Down to the top 10, and we all get nervous for the big day. Supporting each other and hours in heels, rehearsing our choreography while simultaneously studying and writing tests and laughing so much at all our ramp walks was what we did for days before the show. We got to know each other and grew close, made friends and amazing memories.

LAR MET, 5th May. We spent the evening dazzling between colour, stilt walkers and fire dancers. After days of practising, the actual show flew by so fast backstage. Losing shoes, everybody dressing you, and personal hair stylists, are only one chip in a bag of what our night was made of. We were half-way through and already sad it was ending. It didn't matter who won in the end; we all shared a night together that I doubt we shall ever forget. Our next project was a soup kitchen in May, for shelters in the community. The school and many businesses around Paarl helped to make it happen. With all our love, we do it better together.

-Vicky-Lea Thomas (Audience Member)

The Miss La Rochelle 2011 pageant, themed the LAR Met, could easily be compared to the J&B Met. The bustling crowds all choosing their favourites and the judges "refereeing" and verifying the results of the purebred contestants strutting their stuff and racing for the win.

This Miss La Rochelle pageant was hosted by Ramey Short. He kept the crowds enthralled and entertained. Well, not as entertained as the other performances. Benita Visagie captivated the audience with her two spectacular performances.

The fire dancers gave a dramatic performance that lit the room, which left a faint smell of smoke as they exited the stage. The stilt walkers took the entertainment level to new heights as they swayed to the music. Not even the finalists were as tall in their high heels.

The panel of judges were men and women with impressive credentials. Even an old Larrie joined the judging table. Identifying the Top 5 was a new component this year. The top 5 were Franchesca Heugh, Marné Kotzé, Chloé Pheiffer, Danielle Welman and Kelley De Boelpaep.

Christiane Badendorst was selected as Miss Photogenic and Chloé Pheiffer as Miss Personality. However, that was not the only award Chloé received that night. Chloé Pheiffer was crowned as Miss La Rochelle 2011, with Franchesca Heugh and Kelley De Boelpaep as her princesses.

Although the night was surprisingly short in time, the event was filled with memories of grace and poise. We wish all the finalists good luck for the good deeds and the lives of the less fortunate that they will affect throughout the year!

-Arienne du Plessis (Backstage Assistant)

Behind the Glitz and Glam of Miss La Rochelle, nervous smiles filtered through the dressing rooms of the contestants on the evening of Miss La Rochelle 2011. What with hair being done, make-up being applied, pep talks going around, the atmosphere was amazing.

When most people go back-stage at a fashion show, they would find a flurry of models and stylists running around, trying to sort out minor outfit malfunctions, hair that has been caught in a costume or heels that have seemed to find feet and run themselves away, but not at this one...

Every crew member was calm, collected and level headed as the four minute intervals leaped by in what felt like seconds. There were minor incidents that perturbed some of the contestants, such as a stray can of Red-Bull being spilt over a jewellery box, a missing shoe, a dress alteration the day before the pageant and the strain of having new hairstyles, clothes, and make-up within four minutes of the next stage appearance.

Overall, the contestants looked lovely, they scored a heap of things here and there, and still walked away from the town hall knowing that after everything, they would still be able to enrich the lives of others, along with the newly acquired titles of Miss La Rochelle Finalists, 2011.

BE the best that YOU can BE

Be the daughter you want oneday...

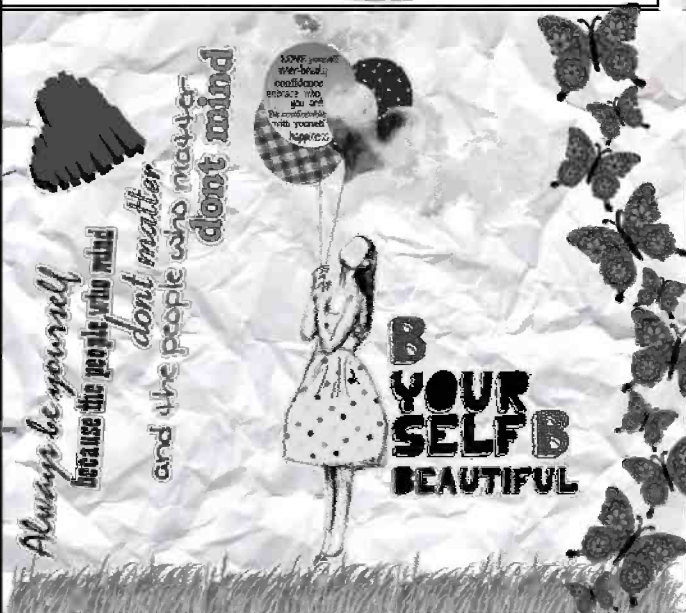
-Heather Kirkby

I suppose that this is where I share my complete lack of wisdom with you and tell you that excelling at something depends not on the measures that others set for you, but on the way that you feel about the manner in which you conduct yourself while going about your daily life.

This can be said in particular of relationships. There is no set of guidelines as to how you can be the best daughter. The aspiration and drive to have a good relationship with your parents should be one that wells up from somewhere within you.

This may be difficult, as we all know that families are complex entities that are an ever-changing mosaic of emotions, expectations and varied needs and desires. However, in the true spirit of clichés, love triumphs over all and it is this that binds families tighter than anything else on earth. Thus, being the best daughter you can be would be to find ways, be they big or small, of expressing your love for your parents.

I claim no authority in my knowledge, but I can say that many of us desire to be mothers one day. So, take on the spirit of treating others as you would like to be treated. Let us be more empathetic to our parents. It is the least that we can do for them.



To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.
-Ralph Waldo Emerson

Dra jy jou spanmaats?

-Annemie Nieuwoudt

Ons is nou wel in 'n meisieskool, maar kom ons praat gou oor rugby.

Daar kom partykeer oomblikke in 'n rugbywedstryd waar een van die spelers die bal vashou en nie aangee vir sy spanmaat nie. Hulle sou baie maklik 'n drie kon druk as hy net die bal aangegee het. In plaas daarvan, hou hy die bal, die opponente plettervat (tackle) hom en vat die bal af. Dit is sulke tye dat my pa al op die punt van sy stoel sit en skree: "Pass net die bal!!"

Daar is ook sulke oomblikke in ons eie sportwedstryde. Jy vertrou dalk jou spanmaat nie genoeg nie en probeer dan self punte aanteken. Meestal gebeur dit dat ons opponente die bal onderskep en ons staan punte af.

Al gehoor van: "Twee koppe werk beter as een?" Net so werk 'n span beter as een speler. Daar is 'n rede hoekom 'n netbalspan sewe spelers het en 'n hokkie span elf. Ons is daar om mekaar te help. As 'n span werk ons saam, wen saam, verloor saam.

By tennis of atletiek is dit jou afrigter en die wat saam met jou oefen, wat jou span is. Jou afrigter moedig jou aan en help jou. Almal is saam met jou bly as jy goed doen en motiveer jou om aan te hou en net nog beter te presteer. Op hulle beurt maak hulle weer op jou staat om hulle te ondersteun.

Om die beste spanmaat te wees wat jy kan wees, moet jy jou spanmaats dra en hulle help. Dit is mos waar... saam doen ons dit beter.



"Tienduisend ure"

-Arina du Toit

Dit is hoeveel tyd jy aan enige aktiwiteit moet bes-
tree voordat jy dit werklik bemeester het. So sê
Annie Malan: kinderster, nuusmaker, besigheidsvrou
en spreker by La Rochelle se jaarlikse jeugleierskon-
ferensie .

Op Vrydag, 15 Mei, het meer as tweehonderd leiers
van sewe en twintig skole uit die Boland, Overberg
en Wynland in La Rochelle se skoolsaal byme-
kaargekom om mekaar beter te leer ken, die bande
tussen ons skole te versterk en - die heel belangrik-
ste - om na drie briljante sprekers te luister.
Elke spreker was uniek en het die onderwerp vanuit
'n ander perspektief benader, maar elkeen het 'n
belangrike boodskap oorgedra. Professor Jonathan
Jansen het ons herinner om nooit te vergeet wie
ons is en waar ons vandaan kom nie. Dr. Pieter van
Jaarsveldt het ons geleer dat God nie "gemors"
geskape het nie en dat ons elkeen oor die potensiaal
beskik om sukses te bereik. Annie Malan het klem
gelê daarop dat niks wat die moeite werd is, maklik
is nie en dat ons hard moet werk as ons iets wil hê.
Die jeugleierskonferensie was 'n wonderlike geleen-
theid en ek glo dat elkeen wat dit bygewoon het,
iets geleer het wat hulle vir die res van hul lewe kan
gebruik.

Kom koekeloer so biet- jie in die Larrie tuin...

- Rina de Villiers

Om die skool oop te maak vir 'n klomp graad sewes
wat van wyd en suid kom, kan nogal 'n hele paar
interessanhede tot gevolg hê. Tydens ons Opedag
op 12 Mei, het ons dit gewaag om honderde opge-
wonde laerskoolmeisies in ons skool los te laat.

Elke vereniging, komitee en sport- en kultuurgroep
het in die saal hulle eie stalletjie opgeslaan. Met
geesdrif wat eie is aan elke trotse Larrie, het die
Larries hulle stalletjies beman en die skool met
soveel opgewondenheid "geadverteer", dat van die
mammies die behoefte geuiteer het om self by La
Rochelle in te skryf!

Ek dink die Opedag is nie net vir al die nuuskierige
graad sewetjies baie opwindend nie, maar vir elke
Larrie. Dis ons kans om vir 'n HELE DAG breë bors
te spog oor ons wonderlike, en uiters unieke skool.
'n Kans om ons "blommetuin" - met 'n verskei-
denheid van 550 unieke blommetjies - aan die
wêreld te wys.

Gemeet aan die opgewonde sprankel wat in die jong
dogtertjies se oë geskitter het, is dit veilig om te sê
dat ons Opedag van 2011 'n uiters groot sukses was.

It's back, it's better, IT'S BOERESPORT!

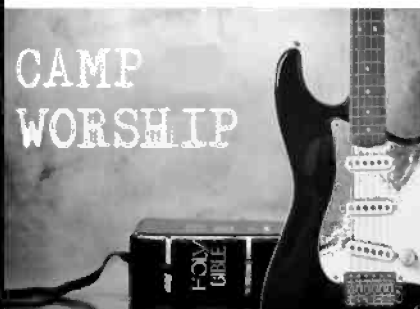
-Mari Hanekom

Kaskarre, waterskaskenades, vrugtefees en die
vakansie was skaars agter die rug toe die graad
10's alweer besig was met die reël van die
boeresport! Nadat dit laas in 2009 gehou was, het
die graad se VRL dit somer met baie en-
toeiasme aangepak en met die hulp van ander
graad 10's, kon ons sê dit was 'n sukses gewees.

Dit was groot pret met speletjies soos toutrek,
eier hardloop, 'n ongewone aflos en ja, volleyball
met waterballonne! Al die speletjies moes self
uitgedink word en was ons breine se kreatiwiteit
beslis getoets!

Alhoewel meeste Larries netbal of hokkie moes
oefen het en dit toe nie kon bywoon nie, het die
res van ons dit tog geniet en baie pret gehad.
Die graad 10-3's het op die ou einde die meeste
punte gekry en weggeloopt met die eerste prys,
terwyl die graad 10-4's die prys gekry het vir die
meeste gees.

Baie dankie aan almal wat die dag 'n groot sukses
gemaak het. Volgende jaar gaan ons net nog
groter.



-Antionette Rawlings

Camp worship -A weekend of praise,
dedicated to God in holiness, humility,
worship and awe. We are now prepared
for war!

On this camp, the shields to our hearts
and the arrows of unforgiveness (even
age-old ones) were exposed and dealt
with. Counsellors were active constantly,
and the worship drew us into another
level of surrender -going CRAZY for
GOD!

Jumping, dancing, laughing, turning, clap-
ping and even screaming out in desperation,
God in the Highest was praised Friday, Satur-
day morning and night and Sunday. But through
the entire week, your mind is filled with
songs like: "We have overcome", "I am free",
"Oh I could sing a thousand songs...", "Rain
down", "Nothing is gonna hold us back!"

However, the most beautiful part of all was
when testimonies were given on Sunday. Some
girls mentioned the desire they had had to
end their lives, because they could not see
anything worth going on for, but after the
camp God had touched their lives, and given
them hope.

One girl men-
tioned the
song "Come
away with me",
that was part
of the ultimate
answer: There
is something
yet to live for.

A boy who
had been diagnosed with an extremely rare
eye disease, where something like a stalagmite
or stalactite grows in front of his eye retina,
proclaimed: "Suddenly after one song,
I could see more clearly on the screen," in a
way he hadn't seen in many years! And yet
others received healing too.

The camp ended with our battle cry: "Wake
up now weary soul, there is a prize to be.
Wake up and take the land, walk in faith,
take a stand! We have overcome, we've
overcome. We have overcome, by the blood
of the lamb."

In your walk with God, this is a camp not
to be missed!



Africa Melane, 50 skole, VIPS, Bishops en HOPE koerante...

-Rina de Villiers

Op 17 Mei het 4 Larries, saam met 'n hele "fan club",
die pad gevat Bish-
ops toe. Vir twee en 'n half weke het ek,
Giselle Botha, Claire Clift en
Raphaëla Böhmer koerant gelees vir 'n
vare. Die nuus het letterlik oorge-
loop uit ons tasse, ons ore en oral waar
daar 'n gaatjie vir 'n koerant (of
gedeelte daarvan), opsomming of nota
(baie dankie Juffrou Viljoen vir
daardie notas!) was. (Ek dink ek het
selfs 'n paar keer 'n koerant saam
hokkie-oefening toe gehad).

So, na ure en ure (en ure) se algemene
kennis opskep, was ons uitein-
delik reg vir dié storie - algemeen bekend
as die SAIIA QUIZ. Die aand was 'n
ongelooftlike belewenis, met Africa
Melane (van Cape Talk Radio) as die
aanbieder, een van SAIIA se groot name,
Tim Hughes wat al die moeilike vrae
gevra het, en die Britse konsul-generaal
in Kaapstad, Christopher Trott (met wie
ek en Giselle selfs 'n bietjie Frans kon
praat), wat verseker het dat dit vir
almal teenwoordig 'n onvergeetlike
aand was. Die kompetisie was straf,
maar Larries se naam is beslis hoog
gehou - ons was op die ou end 7de uit
50 skole!

Baie dankie aan Juffroues Lochner en
Herman, asook al die ouers wat ons kom
ondersteun het. Dan, 'n groot woord van
dank aan Juffrou Viljoen vir al die tyd,
opsommings, ondersteuning, rondry, moeite
en liefde! Ons waardeer dit opreg!

All Girls Festival (en die Larries wys hoe word dit gedoen!)

- Annabé Marais

Na weke (selfs maande) se voorbereiding
is die eerste netbal-
span en eerste hokkiespan asook 'n
drama groep VROEG die oggend
(25 April) op pad na Oos-London.
Lang busritte het voor-
gelê, 'n oorslaap in Humansdorp en 'n
fees waar die ander skole La
Rochelle se naam nooit sou vergeet
nie.

Die fees is geopen met 'n vlagseremonie
en daarna was die wiewe aan die
rol.

Die netbal het al hul wedstryde gewen
en het in die finaal gespeel teen
Oranje Meisieskool. Hokkie en drama
asook sommige ander skole het hulle
ondersteun en hulle het die finaal
verloor en tweede geëindig. Hulle het
'n skitterende wedstryd gespeel en met
'n silwer medalje huis toe gekom.
Mandolene Hermanus het die prys vir
beste speler in haar posisie (senter)
gekry. Die hokkie het in 'n baie sterk
liga gespeel en 3 plekke verbeter in
vergeliking met laas jaar. Die mascot
was die hele tyd daar met hulle en
het hulle met elke wedstryd
ondersteun. Die drama het vir die
eerste keer deelgeneem en nie geweet
wat om te verwag nie. Hulle het 'n
toneelstuk, Chamber Music, opgevoer
en Aneleza Venter het die prys vir
"Best Actress in a Supporting Role"
gekry. Die Larries het gedomineer en
het definitief al die gees gehad. Die
Larries het goeie sportmanskap gewys
en het mekaar en die ander skole goed
ondersteun. Baie geluk aan almal wat
deelgeneem het. Dit was 'n fees en sal
onthou word.



"Win without boasting, Lose without excuses"



Be nice... WE CARRY BIG STICKS

-Catherine Fok-Seang

Two words - Hockey 2011! Wow, what a start to the season it has been. This year, the hockey girls have really showed the school what they are made of. Positive attitudes, enthusiasm and team-work gets the Larries pumping and ready for action.

The kick-off to the term was the u/16A tournament which was held at Gymnasium, during the first few days of the March holidays. For the duration of the tournament, the First Team proceeded with team building in the hostel.

Starting the school term a string of matches awaited us, including a few tough ones! All the teams did exceptionally well in the matches and many aspects of our hockey have improved this year. During the long weekend the First Team also had the opportunity to travel all the way to East London for the All Girls Tournament held there. They did us proud and showed the other teams how the Larries do it. A very positive point this term has been the number of players who were chosen for Boland teams this year. After very tough trials, 9 Larries were chosen to represent a variety of Boland teams all over the country, later in the season.

The Larrie hockey players just keep on getting better, but there is still a lot of room for improvement. Miss B, they WILL make you proud. Larrie hockey is soon to take over the world, so watch this space and grab onto your chairs!

Larrie Dynamite On The Squash Courts

-Thea Roodman

With the silence broken and the clang of the racquet on the wooden floor of the squash courts – that is how the Larrie first team start off their Friday afternoons. Although only 4 players strong, we are definitely a force to be reckoned with. Our very young team has done exceptionally well this season, only losing one match. The long

drives and the fitness have really paid off, with almost five four-zero wins. We are very proud of our team, as well as each individual member. We have all worked extremely hard and we can see the rewards of our effort. We are so proud of Hanli van Jaarsveld who has also made the Boland u/14 team. We would really like more Larries to come and try out, so that we can field more teams!



Hardloop... DIT Landloop... RYM!



LARRIES WEN: RUGBYTELLINGS!

-Annemie Nieuwoudt

Landloop...dit is mos maklik? Kan enige een dan nie hardloop nie? Dalk, maar is almal fiks genoeg om vir vier of ses kilometer te hardloop? Dit klink na harde werk, nè?

As ek praat van hardloop, bedoel ek nie, kyk hoeveel keer jy yskas toe en terug kan hardloop nie. Hardloop eerder om 'n doel of mikpunt. Hardloop en moenie bang wees om 'n bietjie moeg te raak nie. Hardloop landloop...maak dit vir jou sin?

Landloop en atletiek gaan hand aan hand. Al verskil wat daar is, is dat atletiek om 'n baan is en vir diegene wat 'n bietjie meer spoed het. Landloop is weer in die veld. Jy moet ook 'n bietjie langer asem hê.

Ons is baie bevoorreg om in 'n skool te wees wat vir ons soveel geleenthede bied. Een van hierdie geleenthede is natuurlik landloop. Elke middag tussen vyfuur en sesuur is O'Neil se kuikentjies hard aan die werk.

Vir die wat nie weet nie, O'Neil is ons landloop- en mid-delafstand- afrigter. Hy is ons landlooppappa, net soos juffrou Schoeman ons atletiekamma is. Hy maak seker dat ons elke dag ons beste gee, sodat ons op Saterdag, tydens die landloop- byeenkomste, Larries se naam kan hoog hou.

Wel, dit is waar...enige een kan wel hardloop. Al dink jy dan jy is nie fiks genoeg nie, raak dan fiks. By O'Neil gebeur dit sommer in 'n japtrap.

Onthou, as jy dink landloop is te moeilik, of te veel moeite, Freda Linde het gesê: "Moenie sê: 'Dit is bo my vuurmaakplek nie'. Maak jou vuurmaakplek hoër."

-Mari Hanekom

Kom ons kom net tot 'n vergelyk dat netbal dié beste sport in die skool is! Of jy nou saam met my wil stem of nie, moet jy maar aanvaar dat ons netbal die beste is! Ons is nou eers halfpad deur die seisoen, maar die toekoms lyk beslis helder vir ons "netball-girls" vir die res van die jaar!

Die o/16A's en o/19A's het die seisoen afgeskop deur aan 'n Boland Challenge deel te neem.

Die skool het die jaarlikse Kaapse Sportskool aangebied vir o/14 A en B-spanne en die toerspan wat dit ook vir 'n dag bygewoon het.

Ons o/19A-span was weer eens na die All Girls' Toernooi waar hulle tweede geëindig het na 'n bitter taai stryd tussen 'n klomp ander 'girlies' (dit wil sê, La Rochelle is die tweede beste meisie netbalskool in die land! Mandolene Hermanus (Mandy/Menya/wat-ook-al-jy-haar-wil-noem) het ook die prys gewen vir die speler van die toernooi.

Daardie was net 'n paar hoogtepunte! Ons het nog aan 'n klomp ander kompetisies deelgeneem en, mag ek sê, die wettellings het uitstekend gelyk!

Nicky Ras, Anne van Schalkwyk en Anuschke Molnar is drie Larries wat ons trots gemaak het deur ons te verteenwoordig in die Bolandspan en drie hoera's vir Anuschke wat ook opgeneem is in die Wes-Kaapspan. Ons eerstespan kaptein, Jaydee-Leigh Meyer, is ook opgeneem in die Wes-Kaapspan en het aan die Suid-Afrikaanse proewe gaan deelneem. Dis beslis vier Larries wat ons baie trots maak op die netbalbaan! Al wat nou voorlê is al die liga-wedstryde (en 'n hele paar grotes ook!) en 'n netbaltoer na Namibië vir 15 baie opgewonde meisies, juffrou Schoeman en tannie Elbie!

Drama Does it Again

- Annabé Marais

Die dramadepartement was hierdie kwartaal behoorlik aan die woel. 'n Toneelstuk is op die planke gebring, die Stad Kaapstad (Skaapstad) Toneelkompetisie is afgehandel en Stellenbosch Eistedfodd is aangepak.

Mense sê dat jy nie te veel hooi op jou vurk moet hê nie, maar die drama kinders het bewys dat hulle in alle opsigte kan uitblink.

Die dramadepartement het vir die eerste keer aan *All Girls Festival* deelgeneem en ons eie aktrise, Anlezia Venter, het 'n prys gekry vir "Best Actress in a Supporting Role." Die *drama queens* het ook die meeste vriende gemaak tussen "rehearsals" en opvoerings. 'n Paar Larries het ook aan die Skaapstad-kompetisie deelgeneem en Nicola Bruns, onderkaptein, is deur na die tweede ronde waar mense soos Marthinus Basson ('n groot gees in die teater) beoordeelaars was. Alhoewel Nicola nie deurgegaan het na die derde ronde nie het sy 'n beurs gewen van R5000.

Stellenbosch Eistedfodd is ook aangepak en daar het uitslae soos Cum Laude, Goud+ en Goud teruggekom. Die Larries was briljant en het party aande tot 22:00 in Stellenbosch gesit en in spanning gewag vir hul uitslae. Dit was wel die moeite werd.

Namens die dramadepartement wil ek net baie dankie sê aan Juffrou van Heerden wat soveel middae en aande vir ons opoffer. Dit word regtig BAIE waardeer.

Moving Forward

-Talitha Slabbert

Under the brilliant leadership of our co-captains Meagan and Jeantelle, and with the sustenance of the latter's chocolate cupcakes, the chess team has grown in size and excellence.

This term we played four league matches, achieving our first win against Wellington High. Our players also participated in the Boland Opens, as well as in the Central Boland and Boland trials, with Meagan finishing first among the girls, and fourteenth overall in the Boland.



Vir Pratendes en Luisteraars

-Annemie Nieuwoudt

Om redenaars te praat, beteken nie dat jy iemand moet wees wat die meeste in die klas praat nie. Nee, jy moet iemand wees wat standpunt kan inneem wanneer dit saak maak en mense kan oortuig dat jy reg is, al is jy voorbereid of onvorbereid.

Geagte lesers,

Met behulp van die volgende drie standpunte wil ek julle graag daarvan oortuig dat redenaars nie vir sussies is nie.

Eerstens, redenaars bou jou selfvertroue. Dit is anders as 'n gewone mondeling in die klas. Jy praat voor wildvreemde mense. Jy praat teen ervare redenaars wat al jarelange ondervinding het. Daar word ook baie strenger punte toegeken.

Tweedens laat redenaars jou vinnig op jou voete dink. 70% van jou punte gaan aan 'n onvoorbereide toespraak. Jy kry 'n onbekende onderwerp en 'n halfuur tyd om 'n toespraak daarvoor voor te berei. Jy moet na die halfuur mense van jou standpunt kan oortuig, sonder dat hulle agterkom dat jy nie eindik 'n idee het waarvoor die onderwerp gaan nie.

Derdens, leer redenaars jou om oortuigend te klink al suig jy jou hele toespraak uit jou duim uit. Tydens die onvoorbereide toespraak moet jy ook 'n aanhaling kan gee. 'n Aanhaling is een van die belangrike aspekte waarop jy bepunt word. As jy nie eens weet waarvoor die onderwerp gaan nie, hoe moet jy dan nog 'n aanhaling uit jou kop uit ken?

Ek hoop dat ek julle met behulp van my drie standpunte oortuig het dat redenaars nie vir sussies is nie. Daarom...ons daag jou uit, span saam, staan op en sê jou sê!

To Debate OR NOT TO DEBATE

-Raine Comminos aka Drizzle

Proposition: So you're sitting at home, watching *Greys Anatomy*, with a steaming plate of food in front of you and you are all cosy. While you are doing that, the league debaters are debating in the dark of the night. These young women who brave the cold, the snow, the rain, the nerves, and the dark night air are a motley crew. We have to take a walk that seems like the longest walk of our lives up to the podium, we have to get up in front of strangers and deliver a speech that actually makes sense, we have to think quickly while receiving deathly glances from our opponents and in the end when we return home and we lay our heads on our pillows we are traumatized by the following words: "We now call this house to order".

Opposition: We all crowd onto the bus for one of the best nights of our life. You can feel the excitement in the air as we make our way to the glorious place, Stellenbosch. Tonight is our time to shine, to walk up to the podium and deliver the speech of a lifetime. As I walk up I see him. He is like an angel sent from above. My heart starts racing and I forget my whole debate. It's like a scene in a movie: our eyes meet, the music in the background and suddenly I am brought back to reality. He is on the opposing side, but as Shakespeare said "To sleep, perchance to dream". Tonight I know I will have good dreams.

German Society

The German Society organised a project during the April holidays to raise funds for a carpet for the German classroom (the coldest classroom in the school) as well as to support the Child Cancer Foundation in conjunction with the Interact Society. A total of R1 400,00 was raised to be split equally between the two.

As the carpet was generously sponsored by a friend of Herr Strack, the German Society's portion of the funds will be used for further improvements in the German classroom.

The German Society and the Interact would like to take this opportunity to thank all the learners who participated in this venture. All assistance and contributions are greatly appreciated.

French Society

Die "je ne sais quoi" van La Rochelle...

GEDurende die afgelope 6 maande was die Franse Komitee en die Franse gemeenskap in La Rochelle baie besig. Sover, het ons twee belangrike feeste gevier. Die graad aggies is ingelyf tydens die "Mardi Gras", waar hulle hul kreatiwiteit aan die Larries gewys het met ongelooflike hoede wat hulle self vir ons geparadeer het (natuurlik, eie aan die Franse kultuur, was pannekoek deel van die pretjie...). Vir die viering van dié fees het ons die hele skool uitgenooi, nie net die Franse leerders nie, om saam fees te vier. In die tweede kwartaal, het ons die "La Fête de Rois" gevier, waar elke Franse Larrrie een of twee (of dalk drie?) stukkie(s) koek gekry het. Tydens die viering van dié fees, was Anlezia Venter gelukkig om die muur in haar (derde) stuk koek te kry – vir die res van die dag was sy die Franse "prinses" in die skool, kroon en al. Tussen-in het ons ook al Valentynsdag gevier, en selfs daarin geslaag om 'n kompetisie te reël. Weereens het ons die hele skool betrek, en elke Larrrie was vry om deel te neem. (Ek moet ook noem dat die wenners met prettige pryse weggehoop het.) Met groot opwinding het ons ook op die 26ste Mei, Monsieur Botha se verjaarsdag gevier. Al die Franse leerders het die oggend voor die skool bymekaar gekom, almal met 'n starlight in die hand, en vir hom "Joyeux anniversaire" gesing.

Die Franse Komitee het besluit om in 2011 die Franse gees nie net onder die Franse Larries te versterk nie, maar om ook elke Larrrie bloot te stel aan die unieke Franse "je ne sais quoi". Sover is ons baie trots op en opgewonde oor al die suksesvolle "projekte" wat ons voltooi het.

Aan elke "Frenchie" in La Rochelle, baie dankie vir julle ongelooflike samewerking! Julle het beslis oorgenoeg van daardie gesogte *French flair*. Dan, aan al die Larries wat nie Frans neem nie: ons nooi julle uit om ook die Franse kultuur in La Rochelle te beleef. Sê, kom maak 'n draai by die geleentheid wat nog voorlê. Dit betowe om uiters opwindend te wees. Hierdie was net 'n middel-van-die-jaar-verslag, wat net een ding beteken: wat die Franse Komitee aanbetref, lê daar nog so paar verrassings voor...


...HOSTEL...


400 Pancakes

-Abaigeal Dykes

The Mother and Daughter Hostel Tea was yet again a great event, with the whole dining hall in white and coloured cloths with elaborate flower arrangements. Mrs Ratz instructed that I answer the door and show the guests to their seats.

As the guest speakers spoke, we listened from the kitchen. While we waited for the speakers to finish, and after the starters were served, 200 bacon pancakes and 200 chicken pancakes were cooked, rolled, plated and served. That, I think, was the most tedious, time-consuming part of the great morning.

The final speeches were made and as the guests of the morning departed, we started cleaning up and cleared out the dining hall. It was a great event and an amazing experience.

What's Happening At Hostel?

- * 3/08 Koshuis Sokkie
 - * 11/08 Hostel Karaoke
 - * 31/08 Hostel Outing
 - * 26/10 Koshuisete
- 

SURVIVAL TIPS 101

-Arienne du Plessis

SURVIVING STUDY in the study hall:

Okay, honestly, who actually likes that droning bell going off at seven o'clock at night when it is freezing and the last thing you want to do is get out of your warm, cosy bed if you have no homework? The truth is, study actually has potential to be more than a place to, well... study...

Note: The following only applies to those in the studyhall who have no homework. If any student is caught doing the following while having homework, please take into account that I, as the writer of this article, have absolutely nothing to do with the decision making of the users of this guide.

1. Read a book. Even if you are not the world's biggest reader, it is a great way to fill in all those book reports whilst expanding your vocabulary. Make sure you have your book report on your table when you are reading; this is vital in case you are asked what you are doing.
 2. Explore your creative roots: draw something or write poetry. You do not have to be an artist to doodle, nor do you need to be a poet to write, and a convenient excuse would be that you are writing for English or Afrikaans homework, or doing practical for art.
 3. Work your shins and calves. Whilst keeping your bum pinched and lifting your legs in front of you, you get a butt, thigh, calf and lower core work out, and if any teachers ask what you are doing, you can say that you are working on exercises for your PE practical.
 4. Master the art of sleeping with your eyes open. This comes particularly handy if you are tired in the study hall. If you focus your eyes on something and stare at it long enough, eventually your brain 'shuts down' and you fall asleep.
 5. Letters are always a great way to pass the time, but just make sure that you have some other book over it. Yes, contraire to popular belief, your social life is a very important aspect for your personal growth.
- Have fun and please refrain from abusing the above guide... And if you decide to use it with intentions of abuse... well... just try not to mention any names.

HIER OM TE BLY...

-Mart-Marié Serfontein

Whether you now know that you have to get up at half past six, or twenty to seven to still be ready for 'ete', or know how long *after* that bell has rung you are *allowed* to arrive at the study hall, it is all due to the fact that you have grown accustomed to HOSTEL life.

Ek onthou nog die eerste paar aande, vroeg in die kwartaal, to ons, Blou 7, se lig al vyf voor tien af was en ons almal rustig geslaap het...

Ons was doodbang vir 'n prefek, of erger...

Ons (AL die graad aggies) was dwalend op soek na ons identiteit, maar een kort wekie van vakansie het ons daardie ID Boekie gegee, en hy verstryk eers weer oor vyf jaar.

Na die Maart-vakansie was ons gewoon aan die Koshuis en het ons presies gewet waar ons staan en waar ons plek in hierdie groot gebou is.

Ons is hier, om te bly.

Anyone up for a bite?

-Arienne du Plessis

Well, between preparations for the hostel outing already being made, the highlight of the term was definitely the body painting and cake decorating. As always, it was a grand event that had every hostel kid excited to do what we do best... EAT CAKE!

The cakes looked amazing as each passage had its own theme and portrayed them so well. Blue passage kicked off with the Train Team, followed by Green passage who were the 'Groen Dakkies'. Yellow passage went all out, Johnny Bravo style, while Rose and Orange got in touch with their inner animals what with Rose taking on the legendary Pink Panther and Orange had a jungle moment as Tigers.

After many laughs during the skits and war cries, the various grades sang their sot songs, and fearfully, the grade 10's and 11's need a little practice! So with that, the judges returned and gave their final verdict and the winner was... GREEN PASSAGE!

The hostel went wild, not for the joy of green passage winning, but for the fact that everyone could finally dig in and have a well deserved piece of cake.



Obsession confession

-Lara Peach

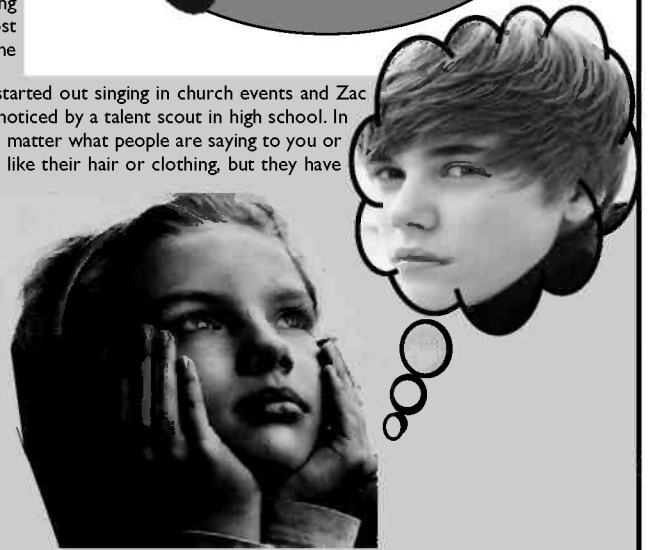
So, we have all seen and heard about this little man, Bieber, Justin Bieber. With the flicky hair? Yeah that's him. To go back even further before him, it was three adolescent brothers - with rather curly 'unflickable' hair that would make Justin scream - touring the world in their skinny jeans and designer busses. I'd hope that we are all up-to-date enough with today's Disney characters to figure out who I am talking about. If not, I am referring to the Jonas Brothers. What about the singing, dancing, basketball-playing heartthrob? You know, the one who has earned a sizeable amount of money (to say the least) through, well, singing, dancing and basketball-playing? The 'High School Musical' overnight sensation, Zac Efron; who seems to have passed on his 'flicky' hairstyle to the current teen star, Bieber. It is, however, still an undetermined fact as to why on earth boys like Justin Bieber, Nick Jonas, Joe Jonas, Kevin Jonas and Zac Efron make almost every girl on the planet fall to the floor and weep. The question of whether they are weeping for sadness - because they simply cannot have a piece of that cake or for joy also remains unsettled. Undeniably, these boys all have talent. Whether it is singing or dancing or acting, you name it and they will do it. Let us not forget about the looks, the clothes, the money, the girls and the fame. These boys have it all. Whichever way we decide to look at it, these famous teenagers have won multiple awards and acted and sung with some of the world's most famous people, sometimes being compared to them. Hate them or love them, they are some of the most successful teenagers in the history of entertainment, and it hasn't all come



easy. Did you know that Justin Bieber was found via YouTube? The Jonas Brothers started out singing in church events and Zac Efron made his way to the top through performing in school plays, until finally being noticed by a talent scout in high school. In all, I think that their lives may be a lesson to us, to never give up and to persevere no matter what people are saying to you or about you. They may not be everyone's favourite singers or actors, and we may not like their hair or clothing, but they have certainly earned success through tremendous hard work and dedication. After all, we all have talents. All it takes is for us to recognize them, and pursue them.

Just for interest sake, here are a few facts about these steamy teen stars:

- Zac Efron has had a crush on Tyra Banks since he was a little kid, he wore braces to close the gap he had between his two front teeth (imagine that) and was told to put on at least 15 pounds before he could play the role in Hairspray
- Roughly 99% of Justin Bieber's fans are female, the other 1% are males who only like Bieber's hair (his hair was sold on eBay for \$40 000)
- Justin Bieber has panic attacks when he is surrounded by too many girls
- All three of the Jonas brothers have been home-schooled and wear purity rings as a promise to themselves to remain celibate
- The Jonas Brothers once toured the world on a custom designed bus that had a recording studio inside, costing roughly \$750 000 (± R6 000 000)



OMW!

JOU IDENTITEIT TUSSEN

6,928,198,253 MENSE

I HAVE A COLUMN?

-Jana Vosloo AKA 9504200014084

Daar is tans 6,928,198,253 mense wat op hierdie aarde saamleef - 6,928,198,253 mense wat almal dink, asemhaal en verskillend is. Daar is slegs een ding wat jou anders maak as die 6,928,198,253 ander mense. Jou unieke identiteit.

Ek stap by die deure van Home Affairs in. Dit is 'n outydse rooiersteen-wal gebou. Die persoon wat verantwoordelik is vir die binneluisversiering weet regtig nie van kleurkombinasies nie. Die gordyne pas glad nie by die kleur van die vloere of mure nie. Daar staan omdaas 'n klomp ongeorganiseerde rye vol mense. Mense van verskillende rasse, ouderdomme en geslagte. Almal lyk anders. Daar word vir my gesê dat ek in 'n ry moet gaan sit om my identiteitsdokumente te gaan ingee. Ek gaan sit langs 'n ou boomie wat baie netjies aangetrek is. Ek besef dat hierdie besoek baie vervelig gaan maak, so nou kyk ek na 'n ander mense. Dit is skokkend om te sien ho baie mense kugom kou, en nie toemond nie, o nee! Al wat mens sien is 'n pap, pienk gwel. Dan hoor mens nog tussen al die mense se gesels baie telefone wat hard en aanhoudend lui.

Om te dink d t dit die plek is waar ek my identiteit gaan bevestig. My hele menswees gaan in 'n groen boekie saamgevat word. Dit is mos nie reg nie. Hoekom kan hulle nie eerder daarin skryf van wat

ter blomme ek hou en na watter musiek ek luister of miskien wat my karaktereenskappe en belangstellings is nie? Wat nog erger as dit is, is die foto. Ek moet so tydjie terug gaan om my foto's te neem. Mens mag glad nie glimlag nie en jou ore moet wys! So, volgens my identiteitsboekie is ek 'n ernstige persoon met ore wat uitstaan soos Dumbo sin!

Elke nou en dan vorder ek so klein bietjie in die ry. Toe ek uiteindelik voor kom, gaan gee ek my dokumente vir die emosielose man agter die toonbank. Hy tik al my besonderhede in die rekenaar in. Hy tik en tik en tik en ek dink en dink en dink. Wie is ek? Wat bepaal is ek is? Wat is my doel in die lewe? Die man is nou klaar en ek moet gaan om my vingerafdrukke te gee. Ek gaan na 'n klein kamertjie toe en die man vat my vingers een vir een en druk dit eers in die ink en dan op die papier. Eers my wysvinger, middelvinger, ringvinger en laastens my pinkie. Daarna vat hy my twee duime en die palms van my hand. Hy se vir my: "Thank you miss, we will sms you when your ID is ready." Nou is alles verby. Ek loop by die deure uit en gaan terug huis toe om aan te gaan met my daaglikse roetjies.

So, daar is 6,928,198,253 mense op aarde - 6,928,198,253 mense wat almal dink asemhaal en verskillend is. Ek is een van hulle. Ek mag dalk net 'n nommer wees, maar elke nommer tel.

Today you are you, that is truer than true. There is no one alive who is youer than You.

Dr Seuss



—Heather Kirkby

Despite not being the biggest fan of coffee, I can safely say that these biscuits are rather more-ish. So, if you find yourself having the winter munchies, why not make a batch of these?

Ingredients:

- 225g margarine/butter
- 75g sugar
- 30ml syrup
- 500ml flour
- 10ml baking powder
- 125ml (½ cup) pecan nuts

Instructions:

- Preheat the oven to 170°C.
- Grease a pan.
- Cream the margarine and sugar using an electric mixer.
- Add the syrup.
- Sift in the flour and baking powder and mix.
- Crush the pecan nuts to preferred consistency and add.
- Mix the ingredients well.
- Spread the mixture in a pan.
- Bake for 20 minutes.

Icing:

- 20ml melted butter
- 30ml hot water
- 2.5ml vanilla essence
- 10ml instant coffee powder
- Icing sugar

Instructions:

- Melt the butter in the hot water.
- Add the vanilla and coffee powder.
- Add icing sugar until the icing takes on a fudgy consistency.
- Pour onto the biscuits as soon as the biscuits are finished baking.
- Cut the biscuits into squares when the icing sets.
- Enjoy!



-Raphaela Böhmer

This is the slogan for "Meatless Monday", which is basically a campaign that aims to improve your and the earth's health, incorporating one vegetarian day a week.

So, why should you join the "Meatless Mondays" generation?

464 litres of water is needed for just 500 grams of beef. That's how much water is used for your big piece of steak or that packet of mince meat you eat spaghetti bolognese from. The water is used for drinking supplies, cleaning of livestock and their living areas, transport, manufacturing, refrigeration and processing.

The need for grazing spaces poses more problems. Livestock need large amounts of space, and deforestation occurs in many areas.

For the animals: Due to huge increases in meat consumption, meat manufacturers often replace animal rights and ethics with big bags stuffed with cash. Animals are often deprived of enough food, water and fresh air. Studies have shown that if most South Africans partake in Meatless Mondays, as many as 11 200 cattle, 2 million chickens, 10 000 pigs and 22 300 sheep would not face slaughter each week. That means that every year we could stop the slaughtering of 582 400 cattle, 104 million chickens, 520 000 pigs and 1 159 600 sheep.

For your health: By just cutting down on your meat consumption one day in the week, you can prevent the four leading causes of death: cancer (specifically colon cancer), heart diseases, stroke and type two diabetes. You are also preventing long term weight gain and increasing your life expectancy.

For more information and mouth-watering "Meatless Monday" friendly recipes, visit www.meatlessmonday.com.

So let's join the global wave and do our part for our planet!

tion?

For the environment: By joining in this movement, you can reduce your carbon footprint. Did you know that the meat industry produces one fifth of man-made greenhouse gas emissions, which is more than transport industries do? A large amount of the gas produced by livestock is methane. Methane is actually twenty times more powerful than carbon dioxide when it comes to global warming problems.

Furthermore, livestock need a lot of water, so much so that about 6 814 to 9



-Jana Vosloo

Top 10 volgens charts:

1. Rolling in the deep - Adele
2. E.T. Katy Perry feat. Kanye West
3. The Edge of Glory - Lady GaGa
4. On The Floor- Jennifer Lopez feat. Pitbull
5. The Lazy Song- Bruno Mars
6. Give Me Everything- Pitbull feat. Ne-Yo.
- Afrojack & Nayer
7. Just Can't Get Enough- Black Eyed Peas
8. Where Them Girls At- David Guetta
- Feat Flo Rida & Nicki Minaj
9. Sweat (Remix)- Snoop Dogg vs David Guetta
10. Blow - Ke\$ha

Upcoming Shows:

The Script: 24-26 Junie

Kylie Minogue: 8 -14 Julie

The Parlotones: 13 -17 Julie

James Blunt: 24 -30 Augustus

Prime Circle: 25 September

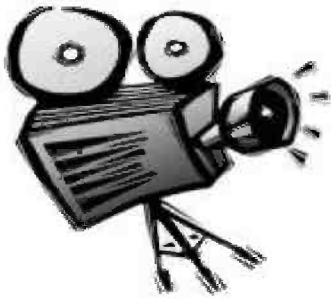
Coldplay: 5 -8 Oktober

Kings of Leon: 26- 29 Oktober

You'll Never Walk Alone:

Gerry and the Pacemakers

When you walk through the storm
Hold your head up high
And don't be afraid of the dark
At the end of the storm
There's a golden sky
And the sweet silver song of the lark
Walk on, through the rain
Walk on, through the rain
Though your dreams be tossed and blown
Walk on, walk on, with hope in your heart
And you'll never walk alone
You'll never walk alone
Walk on, walk on, with hope in your heart
And you'll never walk alone
You'll never walk alone.



LIGHTS CAMERA ACTION!

The Concert: On DVD movie review.

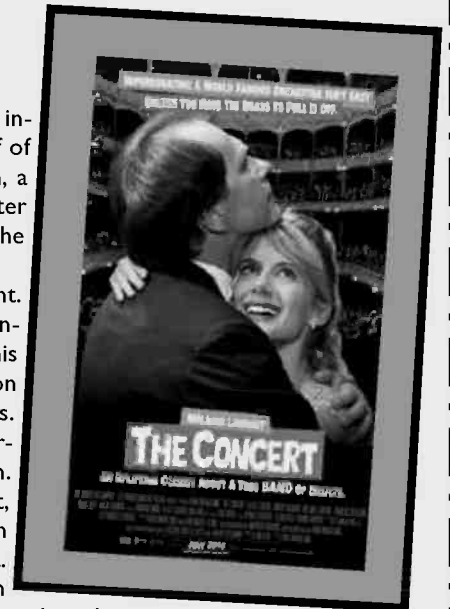
Le Concert (Original title)

-Claire Clift

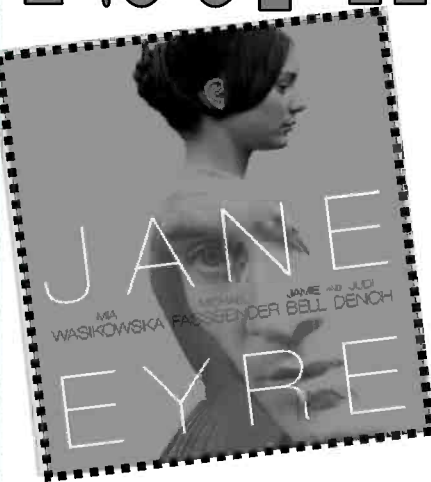
If you have never been one to watch foreign films, maybe this is the movie that will inspire you to do so. Only released on the South African circuit this year, the first half of the movie is in Russian and the second half in French. It follows Andrei Simoniovich, a man who was a prominent classical conductor in Russia. His career was crushed after being declared an enemy of the state for including Jews in his orchestra. Ruined, he turned to alcohol and lived life in depression.

This is where we find him at the beginning of the movie, thirty years after this incident. He now has recovered from his alcohol addiction and is working as a janitor in the concert hall used by the Bolshoi Orchestra of Russia. One day, after being scolded by his superior, he intercepts a fax sent to the head of the orchestra. In this fax is an invitation for the orchestra to perform at the Châtelet Theatre in Paris. He decides that he will reassemble his old orchestra to go in place of the Bolshoi, performing Tchaikovsky's Violin Concerto: his idea of harmonic perfection. The movie shows his whirlwind journey to pull an orchestra together in this fortnight, and how he deliberately arranges for Anne-Marie Jacquet to be his soloist. An orphan who never knew her parents, she is finally drawn in to find the secrets of her past.

The movie strikes even closer to home than one may think. Russia is with one foot in the first world and the other in the third world. The corruption and illegal activity that takes place trying to get travel documents for the imposters may remind you of the society that we live in. You will find yourself warming to the characters, finding their schemes hair-brained and endearing. This movie is enjoyable, light-hearted and uplifting.



Keeping it *Classic*



**-Heather Kirkby and
Claire Clift**

Book reviewed: *Jane Eyre*

Hello and welcome to the very first edition of *Keeping it Classic*. In these articles we will seek to enlighten you on the topic of classic English literature. We have many a time seen that people have little understanding of the great heritage that belongs to English writing.

Thus, the aim of this article is to assist you in broadening your horizons, with anything from Jane Austen to George Orwell. Lo and Behold, here it comes.

Our introductory novel is 'Jane Eyre' by Charlotte Brontë. This is undoubtedly one of her most famous works. Charlotte Brontë was born in 1816, she was the eldest of the famed Brontë sisters, namely

herself, Anne and Emily, who are all known for their poetical and literary works. She wrote this book under the pen name Currer Bell. Jane Eyre follows the life of an independent and strong-minded young woman, who overcomes the trials that life in the Victorian period poses to a woman. She is unlike the typecast lady of the era. This novel is seen as the first feminist work in literature. It comments on social norms and the manner in which the female race is viewed. The novel documents the life of Jane Eyre from her childhood, with her widowed and embittered aunt, to her school years at Lowood Institution. In these years, she suffers much emotional abuse and malnutrition. She finally makes her escape to be a governess at Thornfield Hall, where she teaches Adèle, Mr Rochester's charming, if silly, French charge. Upon meeting Mr Rochester, and at a later stage his social entourage, Jane, for the first time, comes into contact with the glamour of a wealthy existence, even if she only observes from the sidelines. Gradually a romance blossoms, that comes to be threatened by a sinister secret that lurks within the walls of Thornfield Hall. It is clear that this book remains relevant to the human condition with themes that span the time space of about a century and a half. Over twenty cinematic remakes have been produced, the most recent being released this year, though we warn you against watching the movie before being absorbed by this enthralling read. Until next time, this is *Keeping it Classic*.



NETIQUETTE



-Janet Clift

When it comes to being online it is easy to forget that we are still talking to real people. When we are staring at our impersonal cellphone screen, we can just type out a confession or a secret to someone without seeing how they react. It feels far safer than real life.

It is just so easy to forget that there will be real problems after that late-night multmix and how that silly joke can really hurt a friend or that someone 'just heard from someone who heard from someone' about your deepest and darkest secret that you told to one person.

And when we make statuses – when we are looking at that little blank box that will pop up on hundreds of other people's news feeds – sometimes we need to think twice about what we are going to put on a billboard for everyone else to read.

So this is a breakdown of the questions you should ask before you hit that 'Share' button.

-Who is going to see this? Maybe you want to vent a bit about your best friend to all your other friends. But let's face it, if you make your status 'Anne is so annoying!' the chances are close to 100% that she will find out

about it. So if you do not want to put your friendships and relationships on the line, rather delete it.

-Am I allowed to tell anyone? So maybe you just found out a really huge secret and you are dying to spill the beans. But if your friend's secret is, well, a secret, think twice about telling anyone else. Trust is something easy to break, and telling everyone is a sure-fire way to do it.

-Will this get me into trouble? If you have your mom on facebook, don't make your status about how much she sucks as a parent. Being grounded and having no pocket money is never a picnic. Same goes to complaining about friends or 'frienemies'. Words and rumours have a funny way of spreading around. Also, refrain from adding that swear word. There are many better, less offensive words.

-Can this be taken the wrong way? So maybe you want to make a status about how in love you are with a certain J.B. While some people will think you mean Justin Bieber or the Jonas Brothers (which can be total humiliation in itself), someone might think

you're talking about Johnny Bland, and tell everyone that you are going out with him. This can lead to some seriously unpleasant awkward situations.

-How easy is this to read? Everyone loves to pimp out their statuses. Normal grammar is too boring, right? Adding little hearts and cool-looking punctuation that no-one knows actually existed is all the rage. But when someone WriTeS liKe ThIS, you are only making your status eight times harder to read, and people think that you broke your Shift button. The same goes for USING ALL CAPS WHEN NOT NEEDED. No -one likes being yelled at, especially online. While there is nothing wrong with personalizing your text, just make sure people can still understand what you are trying to say.

And just remember, *What's on your mind?* is a rhetorical question. That little textbox is not a diary, it is a public announcement. So have fun and share with your friends about what you are doing, but make sure you do not end up telling too much.

NIGHTMARE ON faure street



-Robyn Hill and Jana Vosloo

There is an epic tale that I would like to share with you. This is a tale about hope, bravery and perseverance. It was a lovely Autumn evening in the tiny town of Paarl. A few young ladies from the leading girls' school had a gathering for the underestimated school newspaper, aka the *Avanti*. Two of the promising members decided to arrive early and be prepared (note the enthusiasm) for the gruelling brainstorming session that was about to be laid upon them. Hand in hand, they entered the school building. Suddenly, Robyn's bladder decided it wanted to relieve itself. As they dashed down the passage with Jana trailing far, far behind, they never noticed one simple thing...someone was closing the door behind them. DUM, DUM DUMMMM. The two of them were in fact trapped inside the school building with no-one around them for miles. Luckily, with Jana's mastermind and Robyn's boldness, they discovered that the prefect room was unlocked. In the far corner of the room, Jana spotted a box of ice

cream cones. They decided to make themselves comfortable and sat down on the lovely green sofa. During this dramatic experience, they had both worked up quite an appetite. Together with Jana's birthday cake, Robyn's chappies and the prefect's multi-coloured-ice-cream cones, they seated themselves for a feast that they would remember for years to come. While enjoying this banquet, they heard an unexpected clatter coming from the outside world. Immediately both of them grabbed onto the burglar bars and yelled "I WANT TO BREAK FREE!" Luckily it was the other members of the *Avanti* crew, and sharp as they are, they heard Jana and Robyn's desperate cry for help. One of the courageous members arranged for the door to be unlocked. Finally, these traumatised students were released from this horrid, extended visit to the inside of their school. If there is one thing I know, it is that this epic tale will be passed on for many, many generations to come.



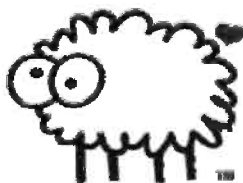
The FLIP Side of the coin



Is BlackBerry the Best Phone?

Say What?

As nobody is able to achieve objectivity in a culture heavily influenced by advertising and peer pressure, we have decided to introduce The Flip Side. This new column addresses controversial topics in pop culture from opposite points of view. Hopefully, with this guidance, you, the reader, will be able to deduce for yourself what you think of the topic, instead of following the crowd like another fluffy sheep. Can anyone say "baa"?



Blackberry ain't no fruit!

-Mari Hanekom

"These days, hey, people don't ask for your Mxit number, no, now they only ask for BBM pins; what's up with that?" – Cassandra da Cruz Soos 'n normale koshuiskind, haas ek my tweede poseuse na die koshuis om te eet en dis toe dat ek rondom my kyk en oplet hoeveel mense het Blackberries! Terselfdetyd stap Raphi (die Avanti se redaktrise) langs my en dis toe dat ons die idee kry; kom ons skryf 'n artikel oor Blackberries.

Kom ons sê so I uit elke 2 Larries besit een en ek kan jou waarborg (omdat ek self een het) dat elkeen van hulle sal sê dis die beste foon ooit! Volgens statistieke (ja, ek het dit gaan Google OP my BlackBerry!) het die aanvraag na Blackberries met 842% gestyg in vergelyking met die aanvraag na iPhones wat met net 205% gestyg het van Januarie 2009 tot Junie 2009. Hoekom is dié "smartphone" so 'n wonderlike ding? Die internet is verniet, dit kom voor in verskillende kleure, dis goedkoop in vergelyking met ander 'smartphones', dit het 'n Qwerty-sleutelbord, jy kan BBM (Blackberry Messenger). En weet jy wat? Selfs meneer Ratz en Juffrou Olivier het een! Kom nou, as jy nog nie een het nie, dink ek dis HOOG TYD dat jy in een belê.

The BB Revolution

-Janet Clift

We've all seen them around the school – in the hands of learners or hidden on someone's lap during Maths class. We all know what they look like, who has them and why others want one of their own.

They're cool, amazing, awesome. But maybe they aren't quite as perfect as everything thinks they are... Here are some of the faults in the Blackberry revolution.

"Excuse me while I talk to people more important!"

There have been a few times when I've started a conversation with someone and halfway through our chat they whip out their lovely sleek Blackberry and start texting away. Not only is it a complete confidence killer for the person not on their phone, it leaves one feeling pretty stupid that one is basically talking to someone who thinks online friends are so much more interesting.

"Let me just get out my BlackBerry..."

For some crazy reason, Blackberry owners never really call their cellphones, well, cellphones. In my experience almost all Blackberry owners call their phones by brand. I don't know about you, but I've never heard anyone say 'Oh, let me get out my Sony

Ericsson' or 'Do you want to borrow my Nokia?' It's a right that seems exclusive to the BB kids.

"No BB, no access."

It seems as though the BBM network is an exclusive club. There are hundreds of statuses on Facebook advertising someone's BBM number and people saying 'BBM me!' at school.

"Just five more minutes..."

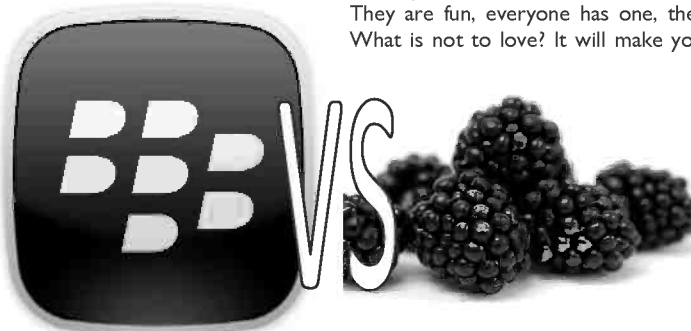
Okay, everyone knows that the Blackberry features are totally awesome. I mean, what is not to love? The options are endless. It is a great phone that allows you to do practically anything you want.

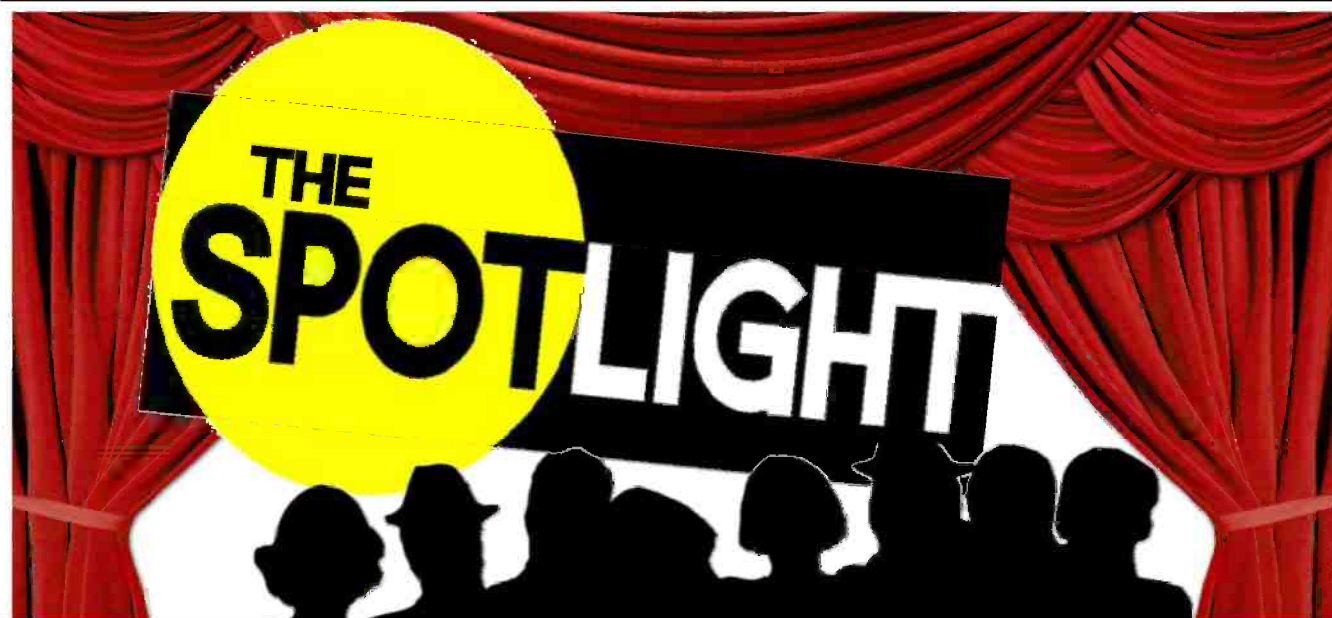
But no-one can say that they are not addictive. Everyone is on them, all the time. During break, after school, while doing homework. People just cannot seem to get enough of them.

"Everyone has one!"

They are fun, everyone has one, they are hip, they are happening. What is not to love? It will make you five times cooler if you have one, right?

Or maybe not, you never know. So my final advice to you is that you should be your own person. Do not get a cellphone that everyone else has. People might laugh at you because your cellphone is a little different from theirs, but at least you can laugh at them because theirs are all the same.





You have heard their names over the intercom and in assembly, so the purpose of this page is to inform you about these Larrie superstars. Vicky-Lea Thomas and Catherine Fok-Seang have had the pleasure of interviewing Nicola Bruns, Jaydee-Lee Meyer, Anja Barnard and Anushke Molnar.



Vicky: So, Nicola, what cultural activities have you been associated with this past term?

Nicola: I was part of a great cast called 'Chamber Music' that took part at the All Girls Festival in East London, the Stellenbosch eisteddfod and "The City of Cape Town Artscape acting competition". Next term we have Paarl and Cape Town eisteddfods and we are going to do 'Chamber Music' at the Mill.

Vicky: We recently heard about the scholarship you won. Please tell us more about it.

Nicola: I took part in the Cape Town Acting Competition and all who took part were eligible for the scholarship as it was for the learner with the most potential. We had to send in our school reports and had a scary interview. But in the end it was all worth it. I am very lucky.

Vicky: So where did this dream of performing begin?

Nicola: I have always been fond of the stage and theatre, but my amazing drama teacher, Ms Van Heerden, has caused me to love it. I think that many of us are very thankful for all her hard work and dedication. We owe a lot to her.

Vicky: So, share your secret with your fellow Larries. What is your motto in life?

Nicola: When in doubt.....smile.
Vicky: That is a good one to remember! So, food for thought: Do you put water on you toothbrush before or after the toothpaste?

Nicola: Afterwards

Catherine: When did you start competing at Boland netball level?

Jaydee-Lee: In grade 10

Catherine: Tell me about your recent regional achievements.

Jaydee-Lee: I was selected as a player for the u/18 Western Province team and was then chosen as one of the top 35 in the SA Netball Schools Team. The Western Province Team was second overall in the South African Netball Schools Championships.

Catherine: Are you going on tour?

Jaydee-Lee: We, as the Western Province Team, went on tour from the 31 March to the 4 April.

Catherine: Describe the feeling you get when you shoot a goal?

Jaydee-Lee: Extremely exciting, and as if the team's hard work is finally paying off.

Catherine: Do you put water on your toothbrush after you put on toothpaste or before?

Both before and after.

Vicky: So, Anja, what cultural activities have you been associated with this past year?

Anja: I was part of *Gly*, a teenage cabaret based on 'Glee' which was written by Hennie van Greunen and Pedro Kruger. I also landed the role of Louisa in the Wellington Production House production of *The Sound of Music*. But I have also gone for call-backs for productions at the Baxter Theatre.

Vicky: Wow, it sounds as if you have been very busy! Is there any chance we could see you on stage?

Anja: Yes! We performed *Gly* at the KKNK and at the Vry-ees in Bloemfontein. We will also perform at Cultivaria. The Wellington Production House production of *The Sound of Music* will take place in October, but I'll inform the school about these dates at a later stage.

Vicky: Well done Anja. So where did this dream of performing begin?

Anja: I started singing when I was four, but I only started dancing and drama in grade 6.

Vicky: So, share your secret with your fellow Larries. What is your motto in life?

Anja: Stay in college, get the knowledge and stay there till you are through. If they can make penicillin out of mouldy bread, then they surely can make something out of you!

Vicky: Good one! So food for thought; do you put water on you toothbrush before or after?

I definitely put water on afterwards!

Catherine: When did you start competing at Boland netball level?

Anushke: I played for u/12 and u/13 Western Province in primary school. When I got to high school I played u/15 trials, but did not make the Boland team.

Catherine: Tell me about your recent regional achievements.

Anushke: This year I had to choose between going on the school's netball tour to Namibia or playing trials. I played trials and got selected for the Boland and Western Province u/17 teams.

Catherine: Are you going on tour?

Anushke: We are going to the SA schools tournament on the 26th of June. There, I hope to get selected to play trials for the u/17 SA team. I am really excited!

Catherine: Describe the feeling you get when you shoot a goal?

Anushke: Wow... Umm, I do not hear anything except for my team and coach's voices. I cannot explain how it feels inside of me. In those 3 seconds I have the ball and I have to shoot. I can make my team proud or I can break them down. I can either shoot, get it in and give my team the spirit and willingness to get the ball to me or I can cost a game.

Catherine: Do you put water on your toothbrush after you put on toothpaste or before?

Anushke: I do not wet my toothbrush before or after I put my toothpaste on. I do not brush my teeth with water, I only rinse my mouth afterwards.