

## MUSIC & DRAMATIC ARTS

### A MUSIC

#### 1 GRADES 8 AND 9: Any learner may take music as a school subject with or without practical tuition:

- 1.1 Each learner attends two group classes per week, consisting of Music Literacy, Auditory skills, General Musical Knowledge etc. as per WCED requirements.

#### 2 GRADES 8 AND 9: Practical Skills (Topic 3):

- 2.1 Instrumental practical skills are optional at this stage but should the learners take practical instrumental lessons at the school, they will be obliged to pay a subsidized fee for these lessons. It is however in the learner's interest to play a musical instrument if she wishes to continue with the subject in Gr 10.
- 2.2 Should a learner wish to take music in the FET band, her practical level at the start of Grade 10 should be Grade 3 (ALMSA; TCL; Trinity Rock School; UNISA; ABRSM).
- 2.3 It is not essential that the learner play any external practical examinations but the learner might be required to play an audition test at the beginning of Gr 10.
- 2.4 Practical lessons for any learner remain a privilege. Learners are accommodated with ONE lesson per week as deemed necessary by the practical teacher. The periods in which these lessons may take place during school hours are: music; personal development; technology; life orientation; typing; arts and culture; guidance; language periods. Lessons may also take place after the normal school hours. Should any of these periods be problematic, it is the responsibility of the learner to arrange an alternative lesson time and to make sure that the learner attends her practical lessons.
- 2.5 Learners determine their own level of instrumental progress according to the practical skills they have acquired.
- 2.6 The learner is entitled to take lessons with any accredited private music teacher outside the school system. If a learner takes lessons with a private teacher, the learner remains responsible for making sure that the school receives the relevant marks/progress reports on a quarterly basis. The learner must make sure that the contact details of the private teacher have been given to the relevant teacher at the school.
- 2.7 Instrumental tuition in the following, is available at the school: Piano, Keyboard, Classical Guitar, Contemporary Guitar, Recorder, Violin, Singing, Clarinet, Saxophone, Flute, Drumkit, Electric Guitar, Brass, Church Organ (for learners who are already on Piano Grade 6 level).
- 2.8 With regard to piano lessons, preference will be given to learners having passed the highest external grade level. Learners must also be prepared to play an audition test before being placed with a specific teacher.

#### 3 GRADES 8 AND 9: General Assessment:

- 3.1 Written components are assessed on both formative and summative levels each term. Practical components are assessed on both formative and summative levels twice a year.
- 3.2 Each learner has a detailed mark sheet with both continuous assessment (CASS) records and examination marks
- 3.3 Specific requirements with regard to the content of written work and practical work to be assessed are specified each term.
- 3.4 Each learner will be assessed on her skills level for music literacy each term. It is not essential that learners write external theory examinations (UNISA; TCL; ABRSM) although these levels are required for certain external practical examinations.

#### **4 GRADES 10 – 12: Any learner may take music as a school subject:**

The learner must meet the practical requirement for Grade 12: any accredited external Grade 5 examination level (ALMSA; UNISA; TCL; Trinity Rock School; ABRSM)

4.1 Each learner must comply with the following:

4.1.1 Music Literacy (Theory and Harmony)

4.1.2 Auditory Skills

4.1.3 General Musical Knowledge

4.1.4 Music Technology comprising the PATS

4.1.5 Practical Skills: Technique; Repertoire; Ensemble work; Music Literacy as specified per practical examination grade level

#### **4.2 Practical Skills:**

4.2.1 Practical Skills are essential and learners must meet the practical examination grade requirements. It is not essential to play the external examination.

4.2.2 The learner will receive a minimum of one lesson per week from the practical teacher. Should a learner take practical lessons at the school, she will be obliged to pay a subsidized fee for these lessons.

4.2.3 The learner is free to take lessons with any accredited private music teacher. If the learner takes lessons privately, she must inform the school and she remains responsible for making sure that the school receives the relevant marks/progress reports. The learner must make sure that the contact details of the private teacher have been given to the relevant teacher at the school.

4.2.4 A formal assessment might be made at the end of Grade 11 to establish whether the learner will meet the necessary requirements in Grade 12.

4.2.3 In Grade 12 the learner must present the following at the final moderation done by a panel with the subject adviser:

4.2.3.1 Solo instrumental pieces: 3

4.2.3.2 An ensemble piece (not accompanied/played by any teacher)

4.2.3.3 Own composition and specific PATS

4.2.3.4 Technique (minimum accredited Gr 5 level)

4.2.3.5 Auditory Skills

4.2.3.6 Reading skills

#### **4.3 GRADES 10 – 12: General Assessment:**

4.3.1 Written components are assessed on both formative and summative levels each term.

4.3.2 Practical components are assessed on both formative and summative levels each term.

4.3.3 Each learner has a detailed mark sheet with both continuous assessment(CASS) records and examination marks

4.3.4 Specific requirements with regard to the content of written work and practical work to be assessed are specified each term.

4.3.5 Each learner will be assessed on her skills level for music literacy each term as stipulated by the WCED.

4.3.6 It is not essential that learners write external theory examinations (UNISA; TCL; ABRSM) although these levels are required for external practical examinations.

#### **5 GRADES 10 – 12: GENERAL**

5.1 The school makes provision for instrumental tuition where possible. Instrumental tuition in the following is available at the school:

5.2 Instrumental tuition in the following, is available at the school: Piano, Keyboard, Classical Guitar, Contemporary Guitar, Recorder, Violin, Singing, Clarinet, Saxophone, Flute, Drumkit, Electric Guitar, Brass, Church Organ (for learners already on Piano Grade 6 level).

5.3 The school interacts with and makes use of the availability of instrumental tuition at the FP Music Centre, Paarl and any other WCED music centres.

5.4 It remains the learner's decision as to where she receives her instrumental tuition but the necessary accreditation of the teacher must be presented to the school in writing.

5.5 The learner must however comply with the requirements as laid down by the school and the WCED and be prepared to play her practical examinations at the school at times convenient to the school.

**6 MUSIC LESSONS FOR NON-SUBJECT GRADES 10 – 12 LEARNERS**

instrumental and external theory tuition is possible at the school for non-subject learners, but music subject learners have first priority with regard to tuition. The learner takes full responsibility for the tuition fee which must be paid directly to the relevant music teacher.

**B DRAMATIC ARTS**

- 1 Learners can take Dramatic Arts as a subject from Gr. 10 and as an extra subject in Gr. 12 for 2018.
- 2 The learners must go through a selection process in the fourth term of their Gr. 9 year as there is only a limited number of students allowed according to Department of Education guidelines.
- 3 The selection process includes a written task, audition and their marks for Gr. 9 Drama.
- 4 Some of the practical lessons might take place after school hours.
- 5 The learners must achieve a minimum of 70% average for the subject at the end of Gr. 10 to be accepted into the Gr. 11 year.
- 6 The learners will not be allowed to continue if they do not show commitment, dedication and an independent work ethic during their Gr. 10 year. As there is a lot of group work in the subject it influences all the learners if someone does not show commitment to the subject.