

*In hierdie uitgawe:*

**MATCH  
THE PARENTS**

**BARBIE  
MOVIE**

**CULTIVATE  
2023**

## Dirty Dancing: The time of our lives



**La Rochelle se musiekblyspel is die hoogtepunt van menigte Larrie se kwartaal.**

**Bianca van der Walt**

**V**ir maande het die gange van Hoër Meisieskool La Rochelle van opwinding en energie oor die opkomende musiekblyspel, Dirty Dancing, gegons. Toe die aand uiteindelik aanbreek, was die atmosfeer tasbaar. Dansers het die planke warm gedans en die skoolsaal was propvol energie. Maande se repetisies en harde werk was uiteindelik 'n werklikheid en La Rochelle se musiekblyspel-geselskap het die storie van Baby en Johnny op ons eie verhoog vertel. Die oomblik toe die eerste liedjie begin speel, is die gehoor se asem weggeslaan en is ons vir 'n paar uur na 'n ander wêreld verplaas. Alle tegniese aspekte van die produksie was van uitstaande gehalte. Die beligting- en klankspan word nie gereeld geprys vir hulle harde werk nie, maar danksy hulle word die vertoning 'n werklikheid. Dink net: hoe sou *Dirty Dancing* wees sonder musiek? Sou jy dieselfde emosies ervaar het sonder die beligting?

Mev. Elsabé Richter, die sangafrigter, en me. Madri Gerber het onderskeidelik die sangers en die orkes afgerig en sodoende daartoe bygedra dat die klankbaan van die musiekblyspel vir die gehoor "lewendig" word.

Die bekende liefdesverhaal is perfek oorgedra, maar wat egter uitgestaan het, is hoe me. Nel se span aandag aan elke detail kon gee – van Baby se uitrustings tot die alombekende motor wat moeilikheid gee. Van die opvoeders wat hier 'n rol gespeel het en me. Nel in al die fyn besonderhede bygestaan het, was mev. Shanje Maree en me. Carmari Marais.

Die musiekblyspel wat La Rochelle op die planke gebring het, kan nie in woorde omskryf word nie – dit was 'n gevoel van opwinding, trots en passie wat uit die geselskap se gesigte gestraal het. Wat hierdie vertoning ongelooflik gemaak het, is die rol wat leerders daarin kon speel en die groot hoeveelheid leerders wat 'n geleentheid gegun is om hulle talente ten toon te stel. Vrienskappe is gebou en geskep, daar is gelag, gedans en laat aande gewerk, maar dit was die moeite werd. Ons kon sien dat die Larries op die verhoog hulle eens-in-'n-leeftyd-ervaring geniet. Dit het hierdie musiekblyspel 'n onvergeetlike ervaring vir die gehoor ook gemaak.

# 3 Teachers 9 Questions

**‘A teachers is an important tool that helps to shape the young minds that have entered society, but beyond that, they are also people. People with their own lives, memories and feelings and we tend to forget about that aspect they possess. I had the privilege to interview three teachers the Larries wanted to get to know better, namely Ms Muller, Mrs McFarlane and Ms Bothma.’**

Kelsey van Sitters



**Ms Maryke Muller**



**Ms Cindy McFarlane**



**Ms Adèle Bothma**

## Ms Maryke Muller

Three movies that Ms Muller enjoys, are two classic romances “Me Before You” and an iconic Afrikaans film “Vir die Voëls”, but with a sprinkle of action we also have the recent film “Extraction 2”. A song that has been on repeat on her playlist is the 2010s hit “How You Make Me Feel” by Montell Fish and DJ Gummy Bear and is fond of Billie Eilish songs. Ms Muller started off her schooling at Laerskool Hartenbos and matriculated from Langenhoeven Gimnasium. She continued her tertiary studies at Stellenbosch University. She achieved her B.A in Humanities and Majored in Afrikaans, Psychology and English. She completed a Post graduate in Education and achieved her BEd in Curricular Studies at Stellenbosch in 2022.

Ms Muller grew up on a farm and is close to nature – her father was a farmer. She recalls a memory of playing in a big yard with all the animals and her and her brother playing with their big lassie dog. Before Ms Muller went to Gr R, her mother took care of them at home. I asked Ms Muller what three things a girl should know. She answered that it is important for a girl to know that you will always grow as a person and that you are evolving and through that bettering yourself. Every girl should know that their health is not determined by weight. Thirdly, real life is not like the movies. A key piece of fashion advice from Ms Muller is statement pieces. She added that she is a sucker for fast fashion, but only buys a few pieces and not everything. A girl should remember that a certain role should not determine her whole closet. While you can wear your fun pieces and miniskirts, always dress appropriately and according to your age. On the topic of fashion, Ms Muller wore a tight-fitted sequinned statement dress that had an ombré from black to gold, to her matric farewell. An important question which was asked to Ms Muller was “Why did you want to become a teacher?” She responded by saying that she loves young people –teenagers- and Afrikaans which led her to become an Afrikaans high school teacher.

During her studies, she was given the choice between Journalism or being a teacher. Ms Muller spent her time as a journalist for Die Matie (Stellenbosch Student Newspaper), but it did not fascinate her. She did reviews on rugby matches and once wrote about a vegetable garden, but she wanted creative freedom. Ultimately, she loved languages, learners and enjoyed school so it was enjoyable to be back in a schooling environment. Two quotes that Ms Muller is fond of and wants to leave with you the reader, is “Lag en laat lag” she feels as though it is important to laugh to let others laugh as well and another quote that acts as a good reminder to keep up with work is “Bly by of bly agter.”



# Ms Cindy McFarlane

Mrs McFarlane started teaching at La Rochelle this year and it would be completely natural not to know that much about her. We know that she is our convivial English teacher but is that how far our knowledge bounds? The posters within her classroom convey her favour for the “Lord of the Rings” film series, but she enjoys the classic Top Gun films but namely 2022’s “Top Gun: Maverick” and added to that the famous 2000s Christmas romance “Love Actually”. A song on repeat for her is “Kyrie” by Mr Mister and she is a lover of Imagine Dragon’s music namely “Thunder” and “Human” by Rag n Bone Man.

Mrs McFarlane completed her schooling in Pretoria where she attended Laerskool Robert Hicks, then progressed to Clapham High School but then continued her high school career at West Ridge High School. She graduated and started her studies at the University of Johannesburg where she obtained her Honours and achieved her Masters degree through Unisa.

A wave of nostalgia that formed her childhood was the memories of Mrs McFarlane and her sisters – they are four girls - and her grandfather and fishing in St Lucia in KwaZulu-Natal.

According to Mrs McFarlane three things a girl should know is firstly how to say “no” without feeling guilty, to never lose your feminine qualities to embrace always being a lady and lastly that there is great power in speaking properly.

Some fashion advice from her is to dress according to the weather - if you are cold, you are grumpy. You must also never underestimate comfortable shoes. With that fashion advice comes some inside information about Mrs McFarlane's matric ball dress. She matriculated in 1990 and wore a green velvet and taffeta dress with little lace gloves. Ever since she was little, she wanted to become a teacher. Her father was an educator, and he gave her a blackboard, and she made her sisters her subjects to teach. Even though she was accepted to study law, she received a bursary to study education. She took it as a sign to follow into a career of teaching.

A verse held close to her heart is 1 Peter 1: 6-8 which says, “In all this, you greatly rejoice, though now for a little while you may have had to suffer grief in all kinds of trials. These have come so that the proven genuineness of your faith—of greater worth than gold, which perishes even though refined by fire—may result in praise, glory and honour when Jesus Christ is revealed. Though you have not seen him, you love him; and even though you do not see him now, you believe in him and are filled with inexpressible and glorious joy,” This verse has a story behind it, about six years ago her husband had suffered from Guillain Barre (a syndrome which attacks the nerves). While he was in hospital, Mrs McFarlane attended church and the Minister was preaching about “Tikvah” which means hope. Within in the sermon was this verse. Her husband is alive and well, and this verse remains close to her heart.

# Ms Adèle Bothma

Mathematical Literacy is synonyms to one name and that is Ms A Bothma, a teacher that has been a beacon of fierceness, but have we ever delved past that and into the question of who is Ms Bothma?

Ms Bothma’s childhood was a combination of climbing trees and even getting into trouble for being late for school as she spent her time playing rugby with the boys. She attended William Lloyd Primary School and progressed to Klein Nederburg High School, but she matriculated at La Rochelle Girls’ High School, our very own old girl.

Ms Bothma was ecstatic when our musical theme was revealed as one of her best-loved films is “Dirty Dancing”. Another favourite is “Pretty Woman”, and an animated classic is “Happy Feet”. The song that has been on repeat on her playlist is “Tattoo” by Loreen. In her Matric year, she wore a long strapless straight black dress with a diamond cut mid-section for her Gr 12 farewell. According to Ms Bothma, a piece of fashion advice is “always have a heel to wear”. The three things that she believes girls should know is they should stand up for themselves and give their opinion. Secondly, take care of yourself and lastly, be a formidable lady and make a difference and contribute to your country. Ms Bothma feels that being a teacher, is a calling. She wanted to become a sports coach and believed that teaching would be a great platform to do that, but it was teaching that dawned on her, and that is why we have a classroom 20 with Ms Bothma. A verse that is close to her heart is Jeremiah 29:11 which states, “For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you a hope and a future.”

Ms Bothma is someone to look up to. Someone to admire. We can all learn from her by watching her work ethic and dedication to being a Larrie. It is incredible to see how we are exposed every day to the same teachers but leave without knowing anything of significance about them, so I encourage you to observe, dig a bit deeper and not to judge a book by its cover.

# An unconventional review for an unconventional Barbie

By Jessica Eckhardt

India's Khasi Tribe, China's Mosuo People, Indonesia's Minangkabau People, Ghana's Akan People and Costa Rica's Bribri People are all current matriarchal societies existing around the world. Except now, we can add 'Barbieland' to that list. Yes, you read that correctly - Barbieland.

Fictional? Sure.

Empirical? You bet.

Director, Greta Gerwig's Barbie movie was released on the 21st of July 2023 and has been met with both exceptional praise and extreme criticism. Either way, everyone is talking about it. With an overall rating of 3 stars from 13 200 online reviewers, 88% on Rotten Tomatoes and 79% of Google users who claim to have enjoyed this film; the new Barbie movie seems worth the watch at first glance.

Similarly, to someone pressing 'snooze' for an extra 'five minutes' which seems as if it is a great idea at the time, but ends up costing you. Here is what we are certain of: in Barbie, our protagonist, Margot Robbie, is losing control of her intrinsic Barbie-ness. To correct this flaw, she is urged to investigate the "real world" to learn "the truth about the universe." Creative plot, I will admit.

Barbie exists in 'Barbieland' alongside several other Barbies created by Mattel through the years. The land is what they deem as perfect, they never experience any real trauma and do not seem to age in the slightest.

This supposedly incompatible truth appears to be Gerwig's starting point for analysing the facade we have constructed around Barbie as a symbol of idealised femininity. What is it about perfectionism that makes it so appealing, even when we know and recognise its futility? And what about Barbie's lack of change makes her appear to be the ideal woman?

The movie follows Margot Robbie's Barbie as she explores the "real world" to identify the individual who caused her defects, it is revealed that each Barbie is in some degree connected to their owner in the "real world." She discovers along the road who she is, the moral ramifications of life and death, the complicated relationship between patriarchy and feminism, the perils of striving for perfection, and the value of originality.

The film also focusses on Barbie finding her purpose, something many young people can identify with nowadays. When a group of adolescent girls tell Barbie that they have not played with dolls for years, the question is raised of why girls grow up to reject what was once a source of enrichment, joy and entertainment. What does it mean to grow up? What do teenagers turn to instead? And suddenly, you sound like a parent in the middle of a profound, mid-life crisis lecture. Barbie is a plastic contradiction. She is both a restricted view of womanhood and an all-encompassing one. She has held hundreds of jobs and has never worked a single day in her life. (She is also, crucially, not living.) She is over 60 years old and yet does not look a day over her age of 19. The movie, which was aimed at young girls, is now viewed as something all adults could relate to. The matriarchal civilisation is central to the movie. The movie takes a risk by using the Barbie brand as a representative of feminism. Barbies, in their universe, possess all the positions of influence, responsibility, and power, so the dolls feel that women in the real world can do anything. This sends a very encouraging message about the persistent gender disparity in today's society, where males still dominate many spheres of life. The movie calls on viewers to adopt a similar outlook on the possibility of full gender equality. Hey patriarchs, are you listening?

The Barbies determine that Barbieland has to reform and at the very least strive towards giving Barbies and Kens' equal rights. The idea of Mattel releasing an ordinary Barbie doll furthers the movie's point that individuals should be allowed to pursue their ambitions without being pressured to conform to a predetermined ideal. The CEO of Mattel first rejects the idea until an executive certifies it would bring in a sizeable profit. Even if capitalists ultimately benefit from it, a victory is still a victory!

In the end, Barbie decides to continue living her life as a human while knowing that doing so will cause her to age and finally die. The message conveyed is that no matter what she decides, the choice is hers to make. She can decide what she is made for. She opts to live a life filled with purpose, feeling, depth, experience, and honesty in the "real world." Bold choice, Barbie. Bold choice. This movie has both good and bad to it. Bad only in the sense that some themes are overly impassioned and lack the required sensitivity surrounding these topics. The general theme however is upbeat and encouraging. It at least sparks the conversation that society ought to be having, providing a springboard for engagement and progress. Even those who are not lovers of Barbie may agree that the film is much more than just a pink onslaught. What is keeping you from embracing the flaws that make you human and embody the very authenticity that even Barbie, the widely idealised representation of feminine perfection, seeks?



# Who's the parent?



# Match the teacher to the toddler

Kelsey van Sitters

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Mr Meades   Mrs Uys   Mrs Strachen   Mrs Lötter   Mrs Viljoen   Mrs Van Rooyen   Mrs Davids  
Mrs Ackerman   Mr Botha-Visser  
Mrs Geldenhuys

**Jan is a friendly almost two-year-old that was born on the 25th of November 2021. Jan loves greeting strangers when he goes shopping with his parents and he is very particular about the shoes he wears. At the moment his favourites are his rainboots and crocs.**

Joshua Jakobus was born on the 5th of May 2022. It is interesting to note that six months into his mother's pregnancy, Joshua had a whole in one of the chambers in his heart, but this healed before his birth, and he is now a healthy boy. He is an extremely busy boy who climbs on everything and loves to jump on the trampoline.

**Alexis was born on the 3rd of March 2014 and Tömas was born on the 7th of December 2015. Alexis loves gymnastics and hockey; it is her favourite sports. She loves Lionel Messi and during the pregnancy with Alexis her mother ate a lot of ice cream. Tömas enjoys playing video games and is big Ronaldo fan and his favourite food is pizza which is quite fitting because his mother craved pizza when pregnant with him.**

Roland was born on the 24th of March 2022. He loves books and balls and can throw a ball better than some four-year-olds. He is his dad's pride and brings joy wherever he goes. He once ran out of a store with a book.

**Katryn was born on 25 November 2022 - One month before Christmas! Her name means 'pure' and 'holy'. She loves to eat - especially her morning oats. Throughout the pregnancy, her mom was extremely nauseous, and Katryn came out with a lot of hair, so that explains everything.**

Lea was born on 21 March 2019. She is an excellent swimmer and is starting to speak a foreign language.

**Nienke was born on 20 January 2022. When her mom was pregnant with her, she ate about 10 oranges a day.**

André was born on 16 November 2015 and Braham 22 March 2019. Random people constantly ask whether the two are twins.

**Isa is a sweet two-year-old born on the 3rd of February 2021. She loves to play outside and talks all the time.**

Wilmien was born on 24 September 2023. To date, she is our *littlest* Larrie. She was born on heritage day and her parents love her to bits.

----- Find the answers on Page 8. -----



# Reviews

## 'n Gek vir jou

**Amelie Ferreira**

What is a clown? Is it a large man with a round red nose and silly make-up? Comically oversized shoes? The ability to haunt one's dreams? Or is it simply the caricature of a passionate person? Maybe just a representation of a person, regardless of gender?

On 21 July 2023, Ms Nel introduced us to the concept of Modern Clowning with 'n Gek vir jou, winner of Première Teaterfees in 2022.

Two young clowns, Yanni and Laurel, are on a mission to look for love in the 21st century. The performance of Ané Koegelenberg and Christie van Niekerk left the audience dumbfounded.

Not a single word was spoken. Their use of sound, lighting and props stood with their flawless acting to convey a beautiful love story. The liberal content of their performance was not perceived as amazingly by everybody. Some audience members viewed 'n Gek vir Jou as inappropriate for teenagers to see.

In contrast to this, many fell in love with the performance as Yanni and Laurel fell in love with each other. They brought to light the challenges involved with finding love in the modern world. Along with this, the learners appreciated the representation of love in all shapes and sizes. Regardless of personal preference, most viewers can agree that 'n Gek vir Jou was created and performed by very talented artists.

# Vuurwarm titels:

## Wat om te kyk

**Elena Kritzinger**

### Dungeons & Dragons: Honor Among Thieves (2023)



Rolverdeling: Chris Pine, Michelle Rodriguez

Genre: fantasie, aksie, komedie

'n Sjarmante dief en 'n groep onwaarskynlike avonturiers vertrek op 'n soektog na 'n verlore skat, maar die avontuur loop skeef wanneer hulle die verkeerde mense in die wiele ry. 'n Aansteeklike, goeiehartige komedie met 'n emosionele storielyn, vol prettige fantasie en avontuur waarby by enige iemand aanklank kan vind - al ken jy nie jou HP van jou OP nie.

### Chevalier (2023)



Rolverdeling: Kelvin Harrison Jr, Samara Weaving, Lucy Boynton

Genre: biografie, musiek, drama

Hierdie film is geïnspireer deur die ware verhaal van komponis, violis en wêreldberoemde in skermkuns Joseph Bologne en sy verbeterde sosiale status in die Franse samelewing in 1780. Hierdie verhaal sluit tot 'n noodlottige liefdesverhouding met Marie Antoinette in! Tesame met Harrison Jr se uitstaande vertolking van die titelrol bied *Chevalier* 'n vermaaklike blik op die ongelooflike lewe van 'n briljante kunstenaar.

### Beef (2023)



Rolverdeling: Steven Yeun, Ali Wong

Genre: swart komedie, psilogiesse drama

'n Padwoede-voorval verslind twee vreemdelinge se gedagtes en laat hulle op onvoorspelbare maniere optree. In *Beef*, 'n komedie wat die tragedie in kleinlikheid vind, maak Ali Wong en Steven Yeun 'n aanloklike paar teëstanders. Aanhangers van *Killing Eve* sal beslis aanklank vind by hierdie dramareeks.

# Voices from the Orchestra: Q&A

As one enters the En Avant foyer early on a Wednesday morning, the sounds of melodies and joyful laughter fill the air. These are the clear signs of the school orchestra being hard at work. I had the privilege of speaking to two remarkable young musicians, Nina Voigt and Maggie Kritzinger, a flutist and a violinist, to explore the journey, the challenges and the triumphs of this group of talented girls as they prepare for their next performance at the Culture Evening. This spectacular evening will take place on 16 October

**Elena Kritzinger**

1. What is your favourite part of being in the orchestra?

Nina: The well-known songs we play, as well as the relationships that we form between the orchestra members.

Maggie: The overall spirit and upbuilding atmosphere.

2. At which event do you feel the orchestra gave their best performance so far?

Nina: We gave a flawless performance at the Paarl Valley Eistedfodd. After many sore fingers and aching backs, we couldn't believe how incredible the day turned out to be.

Maggie: We gave our best performance at the Paarl Valley Eistedfodd.

3. What is the highlight of your time in the orchestra?

Nina: The practices have always been the most fun for me. Everyone is calm and relaxed. The atmosphere helps our concentration, and the music even sounds better and more natural.

Maggie: It was our first performance at the Culture Evening, where the people visibly enjoyed our music with great applause.

4. Do you feel that the orchestra creates room for personal growth and improvement?

Maggie and Nina: Yes, definitely.

5. Would you recommend the orchestra to the Grade 8s of 2024, or any new musicians?

Nina: Yes. Grade 8 is a time of new challenges, and a chance to make new friends. The orchestra is a perfect place for this.

Maggie: Yes, because it is a way to improve and to contribute to our school. I enjoy it very much.

## Who's the parent? Answers

Mr Meades: Joshua

Mrs Uys: Jan

Mrs Strachen: Wilmien

Mrs Lötter: Nienke

Mrs Viljoen: Tomas & Alexis

Mrs Davids : Katryn

Mrs Van Rooyen: André & Braham

Mrs Ackerman : Roland

Mr Botha-Visser: Lea

Mrs Geldenhuys: Isa

## Ins and Outs

**Rizia Seria**

### In:

Baggy Jeans

Rondebosch Boys' (ifykyk)

Paperback books

Clean girl aesthetic

Selena Gomez

Thrifting

Climate-conscious foods

PinkPantheress

### Outs:

Skinny jeans

Paarl Boys' High

Podcasts / e-books

'Marinated' makeup looks

Justin Bieber (#sns)

Fast Fashion

Animal-based foods

Kanye West



# Kreatiwiteit en vaardigheid

## Avanti-redaksiespan

Hoër Meisieskool La Rochelle het vanjaar vir die tweede agtereenvolgende jaar Cultivate aangebied.

Hierdie kultuurdag was oorspronklik bedoel om leerders aan meer kultuuraktiwiteite bloot te stel, maar dit het mettertyd in veel meer as net nog 'n skooldag of 'n kultuurdag ontaard. Ons Larries het hierdie dag nou al leer ken as 'n dag om na uit te sien – waartydens jy nuwe vaardighede aanleer en die gees van La Rochelle en Larrie-wees kan ervaar.

Vanjaar se Cultivate het 'n verskeidenheid van geleenthede aan leerders gebied en elke Larrie kon iets nuuts leer en met 'n nuwe vaardigheid – of selfs produk – huis toe gaan.

Wat die kreatiewe handvaardighede betref, het 'n kundige van die Jack Meyer kunssentrum vir leerders kom leer hoe om hulle eie drukwerk te maak en leerders kon ook hulle eie juwele met kraletjies skep. Diegene met 'n liefde vir kleur en kalmte kon ook mandalas inkleur. Ons was selfs so bevoorregd om mev. Conradie se ma hier te hê om vir die leerders te wys hoe om hulle eie klein kruie- en blommeranskikkings te maak.

Ander handwerksessies het naaldwerk en hekel ingesluit. Mev. Barnard en mev. Vorster het leerders gehelp om hulle eie blom-sleutelhouers uit materiaal te skep. Mev. Hayman, mev. Vos en me. Van Wyk het leerders touwys gemaak in die kuns van hekel en hierdie aktiwiteit het na afloop van Cultivate vlerke gekry. Leerders en ouers het verskeie blokkies hekelwerk deur die loop van die kwartaal voltooi en geskenk om 'n kombers vir liefdadigheid te maak.

Larries kon ook praktiese vaardighede, soos hoe om 'n kragprop se bedrading te verander en 'n gloeilamp om te ruil, by ons kundige en gewillige terreinpersoneel geleer.

Mev. Kramer en mev. Du Toit het, oudergewoonte, vir Larries nuwe vaardighede in die kombuis aangeleer en die Larries het met 'n groot glimlag hulle koek-in-'n-koppie geniet.

Cultivate het leerders ook meer blootstelling aan die wêreld van letterkunde en boeke gegee. Me. Slabbert het leerders op 'n biblioteek-toer begelei en ons was bevoorregd om twee bekende skrywers as besoekers te ontvang. Die jeugromanskrywer, Joha van Dyk, het meer oor haar reeks jeugromans kom gesels en vertel van haar skryfproses met die skryf van *Branderjaer* en *Vuurvreter*.

Die Larries het ook met groot verwondering na Joanne Jowell geluister tydens haar gesprek met Rizia Siria oor haar indrukwekkende biografie getiteld *I am Ella*.

Vir diegene wat hulle vaardigheid in wêreldtale wil verbeter, het me. Marais 'n "Survival Guide to Spanish" aangebied. Larries kon ook die lewe deur die lens ervaar deur deel te neem aan 'n fotografie-werkswinkel en kon saam met mnr. Swart leer hoe om kortfilms te waardeer. Daar was geen tekort aan pret en plesier tydens Cultivate nie. Van die gewildste aktiwiteite was die "Amazing Race" en leerders het die spesiale weergawe van "Noot vir Noot" net so geniet. Leerders se probleemoplossingsvaardighede is ook tydens die "Escape Room"-aktiwiteite getoets. Me. Nel se danssessies en die instrukteur Alex Kock se immergewilde joga was ook van die Larries se hoogtepunte.

Mag Cultivate nog vir lank 'n hoogtepunt op die Larries se kalender wees en mag die Larries se liefde vir leer en innoveer nooit geblus word nie.



# CULTIVATE 2023

